COMPLETE FURNISHINGS

OF

"Shadowlane"

KINGS POINT, LONG ISLAND

THE RESIDENCE OF

CHARLES E. PROCTOR

PUBLIC SALE NO. 1361

TO BE SOLD AT PUBLIC AUCTION
ON THE PREMISES
MONDAY, NOVEMBER 11TH, 1935, AT 10 A. M.

Sale Under Supervision of

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

Telephone VOLUNTEER 5—0060-0061

VIEW OF "SHADOWLANE"

ANTIQUE, ITALIAN AND SPANISH
FURNITURE

BEAUTIFUL 17th CENTURY TAPESTRIES, ORIENTAL RUGS
BEDROOM GROUPS, GARDEN FURNITURE, PIANOS
ART DECORATIONS, ETC.

CONTAINED IN

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ON EXHIBITION

FRIDAY AND SATURDAY, NOVEMBER 8TH AND 9TH, 1935
From 9 A. M. to 5 P. M.
(SUNDAY, *from* 2 TO 5 P. M.)

SALE CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

NOTICE

All Purchases Must be Removed on
TUESDAY, NOVEMBER 12th, 1935
From 9 A. M. to 5 P. M.

CATALOGUE

MONDAY, NOVEMBER 11th, 1935

At 10 o'clock, A. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

THIRD FLOOR

BEDROOM No. 1

1a Carved and decorated oak bedroom suite of 9 pieces, comprising twin beds, box springs and mattresses, night stand, centre table, dressing table, bench, arm chair, rocker and side chair

2a Domestic carpet, regular geometric pattern in blue, red and brown on yellow ground, irregular, about 22x17

3a Lot: Brass fender, wire fire screen and 3 fire tools

4a Lot: 3 oil paintings and 2 plaques

5a Lot: Glass, pottery, basket, shade and pin cushion; about 12 pieces

BEDROOM No. 2

6a Carved and gilded bed, cane paneled headboard, box spring and mattress. Louis XVI style

7a Mahogany dressing table, inlaid with tulipwood and fruitwoods. Sheraton style

8a Mahogany side chair, upholstered in muslin, loose chintz slip cover

9a Lot: 2 painted chests of drawers, painted table, and piece of taupe carpet, 11x5.4

BEDROOM No. 3

10a Lacquered and decorated bedroom suite, comprising twin beds, box springs and mattresses, night table, dressing table, chifforobe, 2 side chairs, lamp and basket. Louis XVI style

11a Lot: Gilded mirror and pair decorated porcelain urns

12a Taupe domestic rug, irregular, about 19x14

BEDROOM No. 4

13a Painted and decorated bedroom suite, comprising twin beds, box springs and mattresses, night stand, lamp, dressing table, arm chair and 2 side chairs. American, Colonial style

14a Lacquered and gilded floor lamp, silk shade

15a Mahogany chaise longue, upholstered in tufted black moire; fitted with slip cover

16a Lot: Brass fender, set of brass fire tools and wire screen

17a Two-tone rust colored domestic carpet, all in two rooms and hall; about 700 sq. ft.

BEDROOM No. 5

18a Painted and decorated bedroom suite, comprising single bed, with box spring and mattress; night stand, chest of drawers, arm chair, side chair, and lamp. American Colonial style

19a Gilded mirror. Louis XVI style

HALL

20a Two Numdah rugs

21a Two green chenille bathroom rugs

22a Two green chenille bathroom rugs

23a Five wicker chairs; 3 arm and 2 side chairs; loose seat cushions

24a Lot: 2 bathroom stools and hamper

25a Framed oil painting—Landscape. Signed Charles E. Proctor

26a Lot: 8 pillows and cushions

27a Four satin pillows, with hand-made lace tops

28a Two more, larger

29a Lot: 8 pillows and cushions

30a Lot: Window seat cushion and valances and 4 cushions, in striped material

31a Lot: Pottery vases, candlesticks and pitcher, 6 pieces

32a Lot: 5 panels and coverlets

33a Three small oil paintings—Landscapes

34a Lot of decorated glass; toilette bottles, vases, etc.; about 12 pieces

35a Lot of decorated glass; toilette bottles and 4 fabric-covered boxes

36a Blue-green taffeta bedroom set, comprising 2 spreads, 2 pair of curtains and valances

37a Stained and leaded glass window; five sections, "Robin Hood"

38a Lot of taupe domestic hall carpet; one piece, 46x4.7; another, 16.10x9.3

39a Lot: 15 bed pads

40a Lot: 8 bedspreads

41a Lot: 10 embroidered table scarfs

42a Lot: 6 round damask table covers

43a Lot: Table covers, spreads and napkins; about 15 pieces

44a Roll of table felt; length, about 8½ yards; width, 6 feet

45a Lot: Porch pillow and 12 pillow cases

46a Two lace covered pillows

47a Three old flint-lock rifles

48a Lot of red velvet; 2 strips

49a Contents of sewing room, comprising Singer sewing machine, chair, stool and 3 tables, and dress form

50a Large brass bird cage

51a Lot of brass curtain rods, poles, etc.

CONTENTS OF THE RESIDENCE OF CHARLES E. PROCTOR

GUEST ROOM No. 1

1 Carved mahogany bed, box spring, mattress and 2 pillows. American

2 Mahogany bedside table. American

3 Mahogany chifforobe. American

4 Two painted and decorated side chairs, rush seats. American

5 Mahogany dressing table. American

6 Lot: Lamp, vase, 4 shades, waste basket and 3 pieces of china

7 Framed oil painting—Autumn Landscape. Signed Charles E. Proctor

8 Lot of 5 pictures, comprising 3 framed oil paintings and 2 prints

9 Taupe domestic carpet, 14.9x13.3

SITTING ROOM No. 2

10 Lot of 5 mission oak chairs; rocker, 2 arm and 2 side chairs

11 Mahogany tripod table. American

12 Rosewood centre table, folding top. American

13 Mahogany high back easy chair, covered in floral chintz

14 Mahogany secretary, inlaid with kingwood, tulipwood and fruitwood. American Empire

15 Mahogany side chair, to match; seat in green velvet. American Empire

16 Two brass candlesticks, fitted with hurricane shades

17 Framed oil painting—Autumn Landscape. Signed Charles E. Proctor

18 Three framed oil paintings. Signed Charles E. Proctor, Frank R. Green and Henry P. Smith

19 Two framed oil paintings. Signed Frank R. Green and M. Seymour Bloodgood

20 Lot of 3 figures; pottery horse, bronze sphinx and marble recumbent lion

21 Taupe broadloom rug, 12x15.6

BEDROOM No. 3

22 Entire contents of bedroom, comprising bed, 5 pieces painted furniture, lot of pictures, 2 vases, etc.; including taupe carpet, 10x12

MASTER'S BEDROOM, No. 4

23 Elaborately carved oak bed, fitted with antique appliqued velvet valance; box spring and mattress

24 Carved oak chifforobe, to match

25 Carved oak desk, to match

26 Carved oak chest of drawers, to match; glass top and brocade runner

27 Two carved oak side chairs, cane seats and backs

28 Carved oak footstool

29 Carved oak drop-leaf table

30 Two oak window seats, fitted with velvet cushions

31 Carved oak chaise longue, fitted with brocatelle cushion and bolster

32 Lot of 4 cushions; velvet, brocade and embroidered silk

33 Carved wood and gilded candlestick; wired and fitted with glass shade

34 Bronze candlestick, wired and fitted with silk shade

35 Carved wood and gilded mirror

36 Carved oak wing chair, covered in mauve figured brocatelle

37 Carved oak easy chair, covered in mauve figured brocatelle

38 Carved oak side chair, covered in mauve figured brocatelle

39 Inlaid walnut credenza

40 Carved wood and gilded screen, fitted with red damask panels

VIEW OF "SHADOWLANE"

41 Figured mauve brocatelle panel, trimmed with silk edging; 6.7x7.4

42 Lot of dressing table fittings; 2 mirrors, 2 jars and 3 trays

43 Lot: Leather portfolio, ormolu inkwell, jewel casket, pottery box, pair of metal candlesticks

44 Lot: Sword and two daggers, in alligator skin scabbard, and ornamented spear-head

45 Lot: Metal shield, ornamented in relief and illuminated leather shield

46 Gilded and polychromed lamp, fitted with alabaster shade

47 Pair red velvet curtains, ornamented with appliqued gold galloon and cartouche; length, 8 feet 8 inches

48 Two pair red velvet curtains, ornamented with appliqued gold galloon and cartouche; length, 7 feet 3 inches

49 Red velvet door drapery, ornamented with appliqued gold gallon and cartouche; fitted with wrought iron halberd; length, 7 feet 6 inches

50 Lot of taupe carpet; one piece, octagonal shape, 22x22; the other, 13.6x7.9

51 Pair iron andirons; ornamented with cupids and lions

52 Lot of fillet lace curtains; 5 pair, length, 6 feet 5 inches; 1 pair panels, length, 6 feet; 1 pair panels, length, 5 feet

53 Carved oak bench, seat upholstered in antique striped satin

ROOM No. 5

54 Ebony and Buhl centre table, octagonal top, fitted with plate glass

55 Painted chest of drawers, richly decorated in the Italian, 18th Century manner

56 Walnut commode, fitted with two drawers, ormolu handles. Louis XV

57 Sheffield standing mirror, fitted with candle brackets

58 Walnut day bed, upholstered in old blue and gold brocatelle. Italian, 18th Century

59 Carved wood and gilded hall seat, loose seat cushion in old floral brocade

60 Walnut arm chair, upholstered in green brocaded velvet

61 Silk brocade cope. Louis XV

62 Oil painting, after Fra Angelica; in carved wood and gilded sunburst frame

63 Framed oil painting—Corn Field Harvest. Signed Charles E. Proctor

64 Framed oil painting — Landscape and Stream. Signed Charles E. Proctor

65 Framed oil painting—Landscape, Moonlight. Signed Charles E. Proctor

66 Two framed oil paintings—Landscapes. Signed Charles E. Proctor

67 Lot: 4 framed pictures

68 Walnut stool. English, 16th Century

69 Wrought iron floor lamp, paper shade

70 Porcelain table lamp, peach silk shade

71 Two framed oil paintings

72 Lot of 8 parasols; silk, lace, etc.

73 Taupe broadloom carpet, 17.9x14

74 Lot: 2 pair striped taffeta curtains, card table, window seat cushion and glass curtains and tie-backs

75 Contents of bathroom: dressing table and chair, hamper, stool and shade

75a Fruitwood commode, inlaid panels. Italian, 18th Century

BEDROOM No. 6

76 Mosler safe

77 Pair blue silk taffeta curtains and valance, and white celanese window curtain

78 Painted and decorated desk, lift top. Louis XV style

79 Carved and gilded side chair, cane seat and back, brocaded pads. Louis XVI style

80 Carved and gilded chaise longue, cane seat, cushion in green sateen and extra cushion in brocade. Louis XVI style

81 Gilded bronze fire screen. Louis XVI style

82 Pair bronze andirons and set of bronze fire tools

83 Dresden mantel clock, ornamented with figures and flowers

84 Carved and gilded cheval mirror. Louis XVI style

85 Walnut and kingwood centre table, elaborately inlaid; bronze mounts. Louis XV

86 Carved and gilded three-fold screen, fitted with antique brocade and glass panels. Louis XV

87 Carved walnut chest of drawers, fitted with mirror and brocade runner; glass top. Louis XVI

88 Two carved and gilded window seats (radiator covers); loose satin pads

89 Elaborately carved, gilded and decorated bed, valanced and curtained with antique brocade. Louis XVI

90 Carved and gilded dressing table, fitted with triplicate mirror and brocade runner. Louis XVI

91 Dressing table bench, upholstered in striped brocade. Louis XVI

92 Burl walnut occasional table, lift top, inlaid with flowers and birds; fitted with mirror. Louis XVI

93 Lot: 12 pleated silk shades and mirrored wall ornament

94 Lot of French dolls in silk and taffeta costumes

95 Camel's hair shawl, embroidered with flowers; blue fringe

96 Printed broadcloth shawl, knotted silk fringe

97 Black silk shawl, deep knotted silk fringe

98 White silk shawl, deep knotted silk fringe

99 Blue silk shawl, deep knotted silk fringe

100 Lot of broadloom carpet; one piece, irregular, about 22x22; the other, 13.4x6.11

101 Three pair blue silk taffeta drapes, with blue brocade valances, gilt metal tie-backs

102 Lot: 4 white celanese draw curtains

103 Contents of bathroom: 2 chenille rugs, scales, bottles and stool

BEDROOM No. 7

104 Mahogany and tulipwood bed, elaborately ornamented with chiseled ormolu, brocade panels. Louis XVI

105 Mahogany and tulipwood dressing table, fine ormolu mounts; glass top. Louis XVI

106 Beveled plate glass triplicate mirror

107 Lacquered and gilded chaise longue, upholstered in blue and white brocade. Louis XVI

108 Lot: 5 lace covered cushions

109 Elaborately inlaid Buhl centre table. Louis XV

110 Carved walnut wing chair, upholstered in blue and white Fortuny print. Louis XV

111 Tulipwood table, top with deep ends, ornamented ormolu mounts and door plaque. Louis XV

112 Ormolu and marble lamp, peach silk shade. Louis XVI

113 Rosewood and kingwood commode, fine ormolu mounts, inlaid panels; marble top. Louis XV

114 Walnut bench, upholstered in gros and petit point. Queen Anne style

115 Framed oil painting—Winter Landscape By Charles E. Proctor

116 Lot: 3 bed lights, pair wood book ends; brass bowl, jar and book stand

117 Lot: Chintz window seat cushion and blue lampas curtain

118 Taupe broadloom rug, 23.5x12

119 Large chest, enriched with ornamented iron bands and red velvet panels. Italian, 16th Century

120 Domestic runner, oriental pattern in red, blues and tans; 47x6

121 Two gilded plaster wall bracket lights, cupids

OFFICE—ROOM No. 8

122 Mahogany office desk and chair, hat rack and stand; 4 pieces

123 Hercules safe and steel file

124 Lot: Brass candlesticks, blotter, trays and lamp; about 7 pieces

125 Taupe broadloom rug, 12.6x14.6

STAIRWAY

126 Lot of domestic red stair carpet; about 16 yards; width, 3 feet

127 Pair brocatelle drapes, with embroidered cloth of gold valance; length, 12 feet 8 inches

128 Three white silk curtains, with draw cords; length, 10 feet

STUDIO

129 Three-fold red damask screen, with appliqued cloth of gold panels

130 Carved oak arm chair

131 Carved oak and polychromed cupboard, wrought iron key plates

132 Pair carved wood candlesticks, fitted with large yellow candles

133 Lot: Brass hanging incense burner, brass vase, Burmese incense burner

134 Decorated shield

135 Lot: Bronze font Virgin; wrought iron crucifix

136 Pair carved wood and gilded candlesticks

137 Elaborately carved, gilded and polychromed shrine. Spanish, 17th Century

138 Old walnut triptych, center panel, Virgin and Child, flanked by Angels

139. Carved wood and polychromed group, "Crucifixion"; and carved and polychromed Saint

140 Green brocade and damask chasuble

141 Two walnut side chairs, spindle backs, rush seats. Spanish, 17th Century style

142 Walnut side chair, spindle back, rush seat. Spanish

143 Carved wood and bronze incense burner. Pompeiian style

144 Ornamented brass Roman lamp

145 Carved wood and gilded lamp

146 Wrought and gilded metal crucifix

147 Painting on panel—Descent from the Cross

148 Lot of 3 pipes

149 Carved walnut arm chair, upholstered in antique red silk velvet, enhanced with coat of arms

150 Carved walnut high back chair, seat and back in illuminated leather

151 Pair large wrought iron andirons and set of fire tools. Spanish, 17th Century style

152 Carved walnut refectory table, turned legs, stretcher base, three drawers. Spanish, 17th Century

153 Carved walnut side chair. Spanish, 17th Century

154 Two pottery jars, fitted in wrought iron. Italian, 17th Century

155 Walnut sofa, upholstered in mauve damask, trimmed with silk edging and fringe. Queen Anne style

156 Carved walnut arm chair, upholstered in floral gros point. Italian, 17th Century

157 Lot of 3 cushions; cut velvet, satin and velvet, with gold lace panels

158 Carved oak arm chair, seat and back in Flemish tapestry, depicting architectural ruins, trees and flowers. Louis XIV style

159 Carved oak stool. English, 17th Century

160 Knole sofa, upholstered in antique brocatelle, trimmed with silk edging and bands of gold galloon

161 Antique copper bowl and kettle

162 Carved oak arm chair, upholstered in Flemish verdure tapestry. English, 17th Century

163 Carved and gilded torchere, lantern top with 6 candle arms; decorated paper shades; wired

164 Carved walnut stand, octagonal top, on four turned legs. Italian, 17th Century

165 Large metal vase, hand-cut design of Moorish symbols and flowers

166 Carved walnut cabinet, on stand; enriched with carved ivory panels depicting hunting scenes. Italian, 17th Century style

167 Large wrought iron torchere, wired. Italian

168 Carved walnut cassone, enriched with elaborate leaf scrolls, coat of arms and lions. Italian Renaissance

169 Oil painting—Angel Staying the Sacrifice. Artist unknown

170 Lot: Sword and battle axe

171 Carved walnut table, fitted with five drawers. Italian, 17th Century

172 Carved walnut lectern; mounted on four finely carved columns enclosing statuette. Italian, 17th Century

173 Painted corner cabinet; scene, "The Infant Christ"

174 Steinway concert grand piano. French walnut case. No. 141940-M1973

175 Carved walnut bench, upholstered in rose brocatelle, trimmed with gold galloon. Venetian

176 Two pierced wrought iron hanging lanterns, colored glass lights. Italian, 17th Century

177 Carved walnut cabinet, elaborately carved panels enclosing door, compartments and drawers. Italian, 17th Century

178 Turned brass and wrought iron fold-stool, loose seat cushions in old gold velvet

179 Carved, gilded and polychromed altarpiece, lower section with niche with Virgin and Child enclosed by painted panels of Biblical subjects. Upper section, single painted panel, framed by finely carved architectural columns. Spanish, 17th Century

180 Carved wood and silvered lantern; wired. Spanish, 17th Century

181 Repousse metal lantern; wired. Spanish, 17th Century

182 Carved walnut high back arm chair, upholstered in embossed and illuminated leather. Spanish, 17th Century

183 Two carved walnut footstools, upholstered in gros point

184 Carved walnut arm chair, upholstered in gros point of elaborate leaf scrolls. Italian, 17th Century

185 Two walnut side chairs; spindle backs, rush seats. Spanish, 17th Century

186 Carved walnut table. Spanish, 17th Century

187 Carved walnut side chair, upholstered in gros point of elaborate flowers and leaves. Italian, 17th Century

188 Carved walnut chapel seat with finely carved canopy, cartouches and panels, enriched with gilding and polychrome. Spanish, 17th Century

189 Painted panel—Christ and His Disciples, each separated by gilded frame

190 Carved walnut cabinet, upper section with drop front enclosing drawers and door compartment; cupboard base. Italian, 17th Century

191 Blue glazed pottery vase

192 Two architectural columns, elaborately carved with leaf scrolls and flowers. Spanish, 17th Century

193 Large brocade and damask cushion

VIEW OF ONE OF THE LARGER ROOMS

194 Lot: 4 velvet, damask and brocade cushions

195 Lot: 4 brocatelle, velvet and gros point cushions

196 Lot of about 100 pipe organ rolls

197 Lot: Mandolin, 2 violins, flute and tambourine

198 Corner settee, upholstered in frieze, pattern simulating gros point

199 Framed oil sketch—Italian Mountainous Landscape

200 Framed oil sketch—Evening Landscape and River. By Charles E. Proctor

201 Framed oil painting—Evening. By C. W. Eaton. Won first prize Salmagundi Club

202 Framed oil painting—In a French Village. Signed Duncan Harding

203 Two framed oil paintings—Landscape and Garden. One signed F. R. Green

204 Two leaded and stained glass rondels

205 Painted panel—Virgin and Child

206 Two carved and decorated draperies. Spanish, 18th Century

207 Brocade and velvet hanging. Spanish, 18th Century

208 Carved walnut church stall. Spanish, 17th Century

209 Metal table lamp, silk shade

210 Red velvet hanging, enriched with four appliqued panels of religious figures, and gold embroidery; 2 pieces

MUSIC ROOM

211 Two green velvet floor cushions, trimmed with gold embroidery and galloon

212 Walnut centre table, circular inlaid top; pedestal base, tripod feet. Italian, 19th Century

213 Walnut occasional table, finely inlaid geometric pattern, ormolu mounts; fitted with drawer. Louis XV

214 Walnut bench, upholstered in gros point and petit point medallion with figures. Queen Anne style

215 Inlaid mahogany coffee table, glass top. Louis XV style

216 Four-piece walnut living room suite, comprising love seat and 3 arm chairs, upholstered in fine Aubusson tapestry, with garlands of flowers and draperies in soft rose, cream, green and tan. Louis XVI style

217 Two alabaster table lamps, fitted with yellow silk crepe shades

218 Mahogany and kingwood salon table, inlaid with geometric panels, cuivre dore mounts; tooled leather top. Louis XV

219 Leather covered occasional table, enriched with delicate tooling; glass top enclosing embroidered silk top. Louis XV style

220 Gilt bronze and marble table lamp, adjustable embroidered silk shade

221 Oil painting—The Christian Martyr. After Gabriel Max. Painted from the original by C. E. Proctor

222 Lot: Bronzed fire screen and set of fire tools

223 Painted and decorated sedan chair-curio cabinet. Louis XVI style

224 Three-part sofa, upholstered in fine yellow silk damask with gros point back panel and seat panel in Hungarian needlework, gold galloon and fringe

225 Chinese rug, geometric and scroll pattern in blues on old yellow field; 12.4x9.7

226 Painted and decorated Chickering grand piano. No. 108185

227 Band of old red silk velvet, enriched with gold embroidery and galloon. Length, 8 feet 6 inches

228 Carved and gilded doorway of two twist columns supporting decorated arch. Height, 10 feet; width, 6 feet 6 inches

229 Three pair olive green velvet draperies, enriched with appliqued gold galloon and fringe. Length, 8 feet 6 inches

LIVING ROOM

230 Gros point and beadwork bell pull, glass handle. English, 18th Century

231 Carved walnut bench. Italian, 17th Century

232 Walnut arm chair, upholstered with rose and gold Fortuny print. William and Mary style

233 Pair important bronze andirons, heroic figures on bracketed bases. Renaissance

234 Walnut bench, upholstered with gros and petit point in figures and scrolls. Queen Anne style

235 Carved oak stool. English, 17th Century

236 Walnut sofa, upholstered with old rose and gold brocatelle. Length, 9 feet 6 inches

237 Two rose velvet and blue damask cushions, elaborately embroidered with silk and gold threads

238 Three cushions, green velvet and needlework, gold brocade, velvet with cartouche

239 Four small cushions, 2 velvet and needlework; 2 embroidered velvet

240 Carved and gilded torchere, decorated parchment shade; wired. Renaissance

241 Two carved walnut side chairs, woven rush seats. Italian Renaissance

242 Two wrought iron torcheres, parchment shades; wired

243 Knole sofa, upholstered in red silk damask with bands and scallops of appliqued cloth of gold

244 Mahogany side chair, carved back and legs, seat in gros point and beadwork. Victorian

245 Wrought iron plant stand

246 Flemish verdure tapestry — Figures in Woodland Setting Robbing a Nest; complete floral border; in rich blues, black, green and tans. 17th Century. Height, 9 feet 3 inches; width, 9 feet 2 inches

247 Carved, gilded and polychromed doorway, grapevine columnal sides supporting rectangular arch, enriched with rosettes and garlands of fruits

248 Wrought iron gate, regular geometric and rosette pattern with fleur-de-lis at top and bottom

249 Carved walnut refectory table, pedestal base. French, 17th Century. Length, 12 feet 3 inches; width, 2 feet 5 inches

250 Pair of five-branch candlesticks, enriched with porcelain flowers; wired

251 Two blue glass vases

252 Two bronze bottles, in the form of horses

253 Carved oak cupboard; doors, pilasters and panels carved with rosette and dentil molding. Jacobean

254 Renaissance tapestry panel—Four Heroic Figures in Architectural Setting; in blues, greens, tans and old white. Height, 7 feet 2 inches; width, 4 feet 8 inches

255 Wrought iron four-branch torchere; enriched with leaf branches and rosettes; wired

256 Oak telephone stand and stool. Jacobean style

257 Pair eight-branch gilded candelabra, enhanced with rosettes and leaves; wired. Italian

258 Walnut refectory table, tri-pedestal base, with stretcher. Length, 8 feet 9 inches; width, 2 feet 7 inches. Italian, 17th Century

259 Important cuivre dore clock. By Boullerc of Paris. Louis XV

260 Flemish verdure tapestry panel—Four Figures Gathering Flowers in Setting of Blossoming Trees; complete floral and fruit border; in blues, greens, tans, black and brown. Height, 9 feet 5 inches; width, 10 feet 4 inches

261 Three-fold red velvet screen, enhanced with scallops of appliqued red damask

262 Carved oak side chair. Jacobean

263 Brunswick Radiola, in walnut case, D.C.

264 Three wrought iron hanging lanterns and brackets

265 Two cushions, tops in antique tapestry

266 Two cushions, similar to preceding

267 Three cushions, similar to preceding

268 Three cushions, tops in green damask

269 Carved oak taboret and mirror

270 Chinese rug, design of rosettes and flower sprays in blue on old gold field. Size, 5.9x3.8

271 Chinese rug, similar to preceding. Size, 6.2x5.1

272 Chinese rug, similar to preceding. Size, 14.9x6.7

273 Chinese runner, similar to preceding. Size, 14.4x3.7

274 Chinese runner, similar to preceding. Size, 34x3.9

275 Feraghan rug, medallion and floral pattern in rose, blue, tan, green and brown on black field. Size, 19.8x6.11

276 Oriental runner. Size, 13.2x3.11

277 Two framed oil paintings—Winter Scenes. Signed C. E. Proctor

278 Two framed oil paintings—Woodland and Marsh Scenes. By C. E. Proctor

279 Oil painting—Road Through the Woods. By C. E. Proctor; in carved and gilded frame

280 Framed oil painting—Road to the Sea. Signed Charles E. Proctor

281 Framed oil painting—Moonlight on the Harbor. By C. E. Proctor

282 Framed oil painting—Woodland Scene. By C. E. Proctor

283 Two window seat cushions, covered in rose and gold brocatelle. Length, 9 feet; width, 2 feet

284 Two pair rose and gold brocatelle draperies. Length, 9 feet 6 inches

285 Two bands of cloth of gold, enriched with appliqued red velvet scrolls

286 Lot of cream silk curtains: 4 panels, length, 8 feet 6 inches; 6 panels, length, 6 feet

287 Two mahogany tripod stands, octagonal inlaid tops

288 Carved alabaster bowl; can be used as hanging lantern

289 Two cushions, tops in antique tapestry

290 Two antique cushions

291 Three cushions, velvet, satin and brocade

292 Carved walnut bellows

293 Antique red velvet hanging, gold galloon bands and scallop

294 Magnificent cloth of gold hanging, enriched with conventional floral motif in appliqued red velvet; four scallops at top with appliqued gold embroidery on red velvet; gold galloon and fringe. Length, 10 feet 3 inches; width, 7 feet

295 Door valance; at ends, green damask panels enriched with cartouche and bands of appliqued gold embroidery on red velvet; connecting piece, scalloped band of richly embroidered flowers in colors on gold ground

296 Orange velvet coronation robe, made into table runner (two sections); lavishly embroidered with gold and silver thread, sequins and seed pearls. Russian, 18th Century

297 Brocade chasuble, trimmed with gold galloon

298 Framed oil painting—Head of a Young Woman. Signed C. E. Proctor, 1911

299 Oil painting—Mother and Two Children. Attributed to Sir Peter Lely; heavily carved and gilded frame. Height, 4 feet 6 inches; width, 3 feet 5 inches

300 Large wrought and pierced metal lantern; glass lights; wired

300a Two red silk velvet bands, trimmed with small gold appliqued crosses and edging

300b Fillet lace altar cloth. Italian. Length, 10 feet 2 inches

300c Fillet lace altar cloth. Italian. Length, 7 feet 8 inches

300d Ten pair silk fillet curtains, slight variation in length, about 7 feet

SPANISH ROOM

301 Wrought iron table, octagonal tile top

302 Walnut coffee table, wrought iron base

303 Wrought iron floor lamp, old hymnal leaf shade

304 Wrought iron floor lamp, old hymnal leaf shade

305 Wrought iron andirons, with ornamented screen

306 Pair polychromed brackets, cupids and masques

307 Walnut easy chair, upholstered in rose brocatelle and damask

308 Walnut easy chair, upholstered in rose brocatelle and damask

309 Wrought iron coffee table, rectangular tile top

310 Walnut sofa, upholstered in red silk velvet, 3 extra cushions in brocatelle and velvet

311 Wrought iron stand, square tile top

312 Carved walnut Savanarola chair, loose cushion in brocatelle. Italian, 17th Century

313 Ornamented brass tray top table, folding base

314 Two gilded and decorated corner cupboards, door panels ornamented in relief

315 Two carved and gilded torcheres, old hymnal leaf shades

316 Knole sofa, upholstered in red brocatelle with scalloped band at back of gold appliqued red velvet; trimmed with gold galloon and fringe

317 Cushion, top in antique tapestry

318 Two cushions, tops in antique tapestry

319 Flemish verdure tapestry panel, figures in walled garden; background of heavily foliaged trees; in deep blues, greens, tan, brown and white. Height, 6 feet 6 inches; width, 9 feet 6 inches

320 Walnut arm chair, seat and back in red velvet, trimmed with cartouche and galloon. Italian, 17th Century

321 Wrought iron monastery bell, fitted with candle holder; wired. Italian, 17th Century

322 Brass Roman lamp, decorated paper shade; wired

323 Four pair red velvet draperies, trimmed with gold galloon; 1 pair, length 6 feet 6 inches; 3 pair, length, 8 feet 7 inches

324 Valance of antique satin with flower and leaf scrolls in gold applique. Length, 8 feet 6 inches

325 Three valances, similar to preceding. Length, 4 feet 10 inches

326 Painted panel—Virgin and Child. In the primitive Italian manner

327 Walnut church stall. Italian, 17th Century

328 Carved walnut table, three drawers, wrought iron stretcher. Spanish, 17th Century

329 Carved walnut vargueno, drop front enriched with gilded and pierced iron plates on red velvet; interior fitted with door and drawer compartments; finely carved and ornamented with ivory and polychrome; on carved walnut base. Spanish, 17th Century

330 Decorated and gilded mirror. Spanish, 18th Century style

331 Carved and gilded candle holder, fitted with candle

332 Carved walnut arm chair, spindle back, twist turned stretchers; loose pad cushion

333 Ornamented iron covered chest, old red silk velvet panels

334 Pair metal candle holders; tops, studs and base of pierced and repoussed brass

335 Fine red silk velvet banner, enriched with elaborate appliqued scrolls, embroidered in silk and gold threads, enclosing a cartouche

VIEW OF ONE OF THE LARGER ROOMS

336 Red silk velvet banner, appliqued gold embroidered leaf scrolls enclose a medallion of the Virgin, embroidered in blue and tan silk threads

337 Velvet covered wrought iron torchere, lantern top; carved stone base; wired

338 Pair bronze Roman lamps, in form of shells mounted by dolphins; wired

339 Carved and gilded overdoor ornament, cupid head enclosed by elaborate leaf scrolls

340 Metal covered chandelier, six candle arms enriched with leaf scrolls

341 Another, similar to preceding

342 Two bands of old red silk velvet, with appliqued leaf scrolls in gold embroidery

343 Yellow rep cope, hood and panel of fine embroidery in gold, silver and silk threads

344 Fine red silk velvet chasuble, embroidered orphries of the Virgin and Saints in gold, silver and colored silks. Spanish, 17th Century

345 Cypress arm chair, wrought iron arms and back ornament

346 Oriental rug, 10x3.6

347 Three pair red cotton velvet curtains, trimmed with gold galloon

FRENCH ROOM

348 Two-fold carved and gilded screen, covered with cream and tan brocade. Louis XVI style

349 Carved and gilded sofa, upholstered with striped silk damask. Louis XVI style

350 Easy chair, to match

350a Side chair, to match

351 Grey lacquered dressing table, fitted with mirror; stool and 2 lamps. Louis XVI style

352 Grey lacquered console table, to match

353 Grey lacquered arm chair, cane back, seat cushion and arm pads in damask. Louis XVI style

354 Bronze circular occasional table, marble top

355 Gilded mirror, enriched with garlands of flowers, fitted with candle arms; wired

356 Walnut chest of drawers, rich burl veneer front, top and sides. Italian, 18th Century

357 Pair bronze candelabra, five candle arms, enhanced with glass drops

358 Gilded trumeau, upper panel oil painting of woodland scene and sheep. Louis XV style

359 Pair gold velvet draperies and valance, trimmed with gold galloon and fringe

360 Wrought iron clothes rack

361 Two-tone gray broadloom rug, 12.4x10.7

362 Gold velvet and tapestry drapery

363 Lot: Gold decorated toilette bottle, tray, jar, whisk broom, pin cushion and basket; about 12 pieces

364 Two embroidered satin cushions

BREAKFAST ROOM

365 Two blue glass wall vases, iron brackets

366 Four tole candlesticks, brass trim, glass shades

367 Tole candelabrum, brass trim; glass shade

368 Lot: Wrought iron andirons, wire spark screen; tongs and stand

369 Cream and green lacquered breakfast set, 2 round tables and 5 chairs

370 Large white glazed pottery vase

371 Important marble top centre table, round top resting on three bronze legs of winged lion's heads and paw feet. Diameter, 3 feet 10 inches; height, 3 feet 4 inches

372 Four pair chintz curtains, floral pattern on soft green ground, and valance. 1 pair, length, 8 feet 5 inches; 3 pair, length, 7 feet

373 Four pair yellow net curtains

374 Silvered and pierced metal lantern, glass lights

375 Blue-green brocatelle hanging, damask panel, trimmed with gold galloon and fringe

376 Two wrought iron velvet covered torcheres, etched glass shades, with pierced and gilded metal domes; carved stone bases; wired

377 Repoussed metal lantern

378 Carved and gilded tabernacle door, with painted panel of the Saviour, in red cloak; framed by carved and gilded pilasters. Spanish, 17th Century

379 Carved walnut chest of drawers, elaborately carved drawer fronts and molding encircled with ivory and wrought iron bosses. Spanish, 17th Century

DINING ROOM

380 Pair double-faced brocatelle draperies. Length, 9 feet 6 inches

381 Eight carved and silvered walnut dining chairs, upholstered in green velvet. Italian, 18th Century style

382 Carved and silvered console table, ornamented with female figures and cupids; glass top and brocatelle runners. Width, 5 feet 8 inches

383 Carved and silvered console table, similar to preceding but smaller. Width, 4 feet 5 inches

384 Wrought iron table, rectangular tile top with figures and animals in brilliant colors

385 Oak dining table, carved ends and stretcher. Length, 7 feet 1 inch; width, 3 feet 10 inches. Spanish, 17th Century style

386 Two benches, to match; loose pad cushions in brocaded damask

387 Oak dining room table, similar to Lot No. 385. Length, 8 feet 1 inch; width, 3 feet 10 inches

388 Two benches, to match

389 Oak dining room table, similar to Lot No. 385. Length, 8 feet 1 inch; width, 3 feet 10 inches

390 Ten walnut finish dining chairs; seats and backs in elaborately etched leather, studded with large brass nails. Italian, 18th Century style

391 Carved and silvered cupboard, heavily carved with figures, scrolls and flowers. Height, 6 feet 2 inches; width, 4 feet 4 inches

392 Lot of white pottery table ornaments, comprising dancing figures, cupids, etc.; about 25 pieces

392a Iron bound money chest. 18th Century

392b Carved, gilt framed mirror, scroll design. Louis XV

392c Three Victorian carved and gilt slipper chairs, upholstered seats and backs

392d Two inlaid rosewood lingerie chests, with colored marble tops. Louis XV type

392e Two Spanish wrought iron altar pricket candlesticks

392f Two carved and gilded columns, with grapevine design in relief. Italian Renaissance

392g Rosewood kidney shape end table

392h Two carved and gilded console tables, with marble tops (one top split). Italian Renaissance

392i Carved Italian walnut hall chair, with crown top; illuminated leather seat and back

392j Carved Florentine walnut slipper chair, upholstered seat

392k Carved Florentine cabinet, designs in relief

392l Victorian round top table, mosaic top

392m Italian carved walnut occasional table, octagon top

392n Decorated Venetian corner table

392o Wrought metal processional lamp, on velvet column

392p Italian carved and gilded cabinet

392q Pair Spanish wrought iron andirons

392r Florentine triptych panel, depicting religious figures; wrought metal frame

392s Venetian glass shield shape mirror

392t Venetian glass shield shape mirror

392u Renaissance carved walnut angel, fitted for a lamp

392v Carved soapstone figure lamp

392w Three carved Japanese pierced design rammas

392x Spanish wrought metal lantern

392y Spanish wrought metal lantern

392z Spanish wrought metal lantern

393 Four-molded composition and silvered chandeliers, six branches fitted with candle holders; wired

393a Spanish wrought metal lantern

393b Spanish wrought metal lantern

393c Two cast metal lantern wall brackets

393d Fancy dressed doll

393e Decorated Spanish Faience plaque

393f Renaissance metal bound and red velvet jewel box

393g Carved alabaster lamp

393h Two carved and gilded torcheres. Italian Renaissance

393i Italian carved and giltwood console mirror

393j Two brass two-light sconces, appliqued cartouches

394 Carved walnut commode, fitted with drawer and door compartment. Italian, 17th Century

395 Carved walnut commode, similar to preceding

396 Pair painted and decorated doors. Height, 9 feet 9 inches; width, 4 feet 4 inches. French, 18th Century

397 Pair painted and decorated doors, similar to preceding

398 Pair painted and decorated doors, similar to preceding

399 Decorated wood console, on four wrought iron lion's head and paw feet. Length, 12 feet 11 inches; width, 1 foot 2 inches

400 Four carved and gilded wood candlesticks, fitted with candles

401 Two wrought iron candelabra, carved and gilded wood base, holding eight candle arms in floriated scrolls; wired

402 Flemish verdure tapestry panel—Return from the Harvest. Farmer and his family near a large fountain in a heavily wooded setting; complete floral border; in blues, green, tans, brown and old white. Height, 11 feet 7 inches; width, 14 feet 6 inches

403 Pair large bronze andirons, females figures and Sphinx. Egyptian

404 Set of 4 iron fire tools

405 Lot of 4 polychromed plaster statuettes, "Religious Figures"

406 Five pair blue and gold brocatelle window draperies; blue velvet valances and tie-backs; heavily embroidered in gold and silk, gold galloon and fringe. Length, 11 feet

407 Two carved wood columns, ornamented with leaf scrolls and garlands of flowers (one cap missing). Height, 11 feet. Spanish, 17th Century

408 Carved wood and silvered four-fold screen; blue and gold brocatelle panels

409 Two decorated glazed pottery plaques. Italian

410 Lot: Red and gold brocatelle runner and 2 valances; trimmed gold galloon

411 Lot: 2 green velvet table runners; trimmed gold galloon

412 Lot: 2 embroidered blue silk kimonas and red and blue skirt

413 Heavily embroidered and scalloped valance

414 Lot: Modern tapestry chair seat and back and 2 panels

415 Blue and silver lampas table runner, trimmed silver galloon

416 Lot: 3 table runners, brocade, damask and velvet

417 Embroidered hanging, colored wool on purple and green

418 Lot: 3 stoles, embroidered silk, velvet and brocade

419 Lot: Damask and brocade chasuble and 3 maniples

420 Lot: 2 appliqued banners, gros point panels and gold tassels

421 Cloth of gold valance, appliqued red damask, gold galloon and fringe

422 Lot: 2 needlework squares and chair seat and runner; 4 pieces

423 Lot: 3 embroidered panels

424 Lot: 3 coverlets; damask, needlework and cut velvet

425 Lot: 2 velvet banners, with embroidered cartouche

426 Lot: Red velvet and red plush curtains and valances; 5 pieces

427 Lot: 5 silver bridge table covers

428 Lot of odds and ends of materials, galloons, etc.

429 Bedroom set: Pair corn yellow taffeta curtains and bedspread, trimmed with blue silk

430 Bedroom set: Pair yellow organdie curtains, bedspread and rayon slip

431 Bedroom set: 2 pair straw colored chintz curtains and pair green organdie bedspreads, with slips

432 Bedroom set: 4 pair marquisette double-faced curtains and 2 green rayon bedspreads

433 Three pair striped taffeta curtains and valances

434 Three pair peach voile window curtains and pair door curtains

435 Six pair marquisette window and door curtains; 3 pair ecru and 3 pair peach

436 Eight pair curtains, cotton fabrics

437 Eight pair curtains, gauze and marquisette

438 Lot of window and door curtains, various colors and fabrics; about 14 pair

439 Four pair ecru fillet curtains and 5 panels; curtains Tintexed red

440 Ten orange fillet "fishnet" panels (sash curtains)

441 Nine pair dotted marquisette curtains

442 Miscellaneous lot of curtains and panels about 14 pair

443 Two pair blankets, for double beds

444 Four pair blankets, for single beds

445 Four pair blankets, for single beds

446 Set of blankets; 1 pair, with throw, mauve and white, for single bed

447 Set of blankets; 1 pair, with throw, green and white, for single bed

448 Set of blankets; 1 pair, with throw, mauve and white, for single bed

449 Set of blankets; 1 pair, with throw, rose and white, for single bed

450 Set of blankets; 1 pair, with throw, old gold and white, for single bed

451 Three odd blankets; green, rose and grey

452 Two camping blankets

453 Four pair Summer blankets; blue and white, for single bed

454 Four pair Summer blankets; blue and white, for single bed

455 Three pair Summer blankets; blue and white, for single bed

456 Two pair Summer blankets; blue and white, for double beds

457 Hand made lace bedspread

458 Three quilts

459 Lace chaise longue throw

459a Three pair blankets

460 Lot of etched and gold decorated table glass; wines, sherbets, finger bowls, etc.; about 75 pieces

461 Miscellaneous lot of gold decorated wine and sherbet glasses, about 36 pieces

462 Punch bowl stand and glasses, about 30 pieces

463 Miscellaneous lot of glass; iced tea, water, cocktail, sherbets, etc., about 110 pieces

464 Miscellaneous lot of cut glass; bowls, plates, vases, etc., 14 pieces

465 Lot: 4 cocktail shakers, plated pitcher and tankard; 6 pieces

466 Lot: 8 glass vases

467 Lot: Decanter and candy jar; 7 pieces

468 Lot: Glass and pottery flower bowls, holders, ornaments, etc.; about 15 pieces

469 Two serving trays; one Sheffield and one mahogany with Sheffield rim

470 Lot of trays; 3 breakfast; 1 oval, wood, and 7 papier mache

471 Black Knight rose and gold tea china set, comprising 18 plates, 17 cups and saucers; 52 pieces

472 Incomplete lot of Minton dinner china; about 90 pieces

473 Incomplete lot of Crown Derby dinner china; about 140 pieces

474 Lot of decorated plates; 11 dinner and 9 dessert (do not match)

475 Lot of 18 Austrian ware plates; 11 dinner and 7 dessert

476 Twelve gold china dessert plates

477 Miscellaneous lot of gold and decorated china; mainly odd lots, demi-tasse cups and saucers; about 75 pieces

478 Incomplete set long stem table glass; etched poppy pattern, gold rims; about 55 pieces

479 Taupe broadloom rug, 16.9x12.2

PORCH

480 Black and gold porch rug, floral pattern, 9x12

481 Two black and gold porch rugs, checkerboard pattern, 9x12

482 Four wicker porch chairs; 2 arm chairs and 2 rockers

483 Six wicker pieces; settee, 2 arm chairs, 2 rockers and table

484 Two wicker pieces; reclining chair and rocker

485 Bronze monastery bell. Spanish, dated 1528

486 Four pottery flower pots; iron brackets

487 Two tin and glass lanterns. Spanish

488 Two-piece wicker set; sofa and easy chair

489 Wicker easy chair

490 Painted iron table, glass top

491 Iron and tile plaque; holds three pottery flower pots

492 Porch rug, 7x10

SERVANTS' QUARTERS

493 Room No. 1—Contents of bedroom; bed, rug, bureau, chest of drawers, table and chair, and curtains

494 Room No. 2—Contents, similar; 6 items

494 Room No. 2—Contents, similar to preceding; 6 items

495 Room No. 3—Contents of sitting room; 4 pieces carpet, Victrola, 3 chairs, 2 chiffoniers, table and lamp

496 Room No. 4—Contents of bedroom; 7 items

497 Room No. 5—Contents of bedroom; 8 items

498 Room No. 6—Contents of bedroom; 7 items

499 Room No. 7—Contents of bedroom; 8 items

500 Room No. 8—Contents of bedroom; 6 items

501 Room No. 9—Contents of bedroom; 6 items

502 Room No. 10—Contents of bedroom; 7 items

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